

Lechlade Art Society

RULES FOR THE SUMMER EXHIBITION OF MEMBERS' WORK at the Memorial Hall, Lechlade, 2021

PLEASE NOTE - There is also a supplementary Guidelines document which gives additional details regarding the submission of work for this year's exhibition. All arrangements are subject to Government guidelines

Exhibition Dates: Saturday 28th, Sunday 29th, Monday 30th and Tuesday 31st August 2021

Exhibition Opening hours: 10.00 am to 6.00 pm (except Tuesday 31st, 10.00 am - 4.00 pm)

Private View: Friday 27th August 6.00 pm – 8.00 pm

Handing in of work: The Memorial Hall, Thursday 26th August

10.00 am - 12.00 noon Members whose surname begins with a letter A-M

1.00 am - 2.00 pm Members whose surname begins with a letter N-Z

Collection of work from The Memorial Hall: Tuesday 31st August 4.30 pm - 6.00 pm

Please note: There will be NO OTHER collection time. Please make arrangements for your work to be collected if you cannot come on Tuesday 31st.

EXHIBITION RULES

1. ELIGIBILITY

Only members who have paid their Annual subscriptions may exhibit. Exhibitors are required to cover at least one session of Stewarding. Please complete your preferred two slots for stewarding on the Exhibitor's Entry Form and submit together with your other documents. We aim to have three stewards per session.

2. ENTRY FEES

Framed or block mounted paintings, photographs and craft/sculpture items £2 per item

Unframed paintings/masked photographs £1 each

Items not for sale [NFS] £2 each

The Society commission is 10% of the selling price.

A CHEQUE payable to Lechlade Art Society MUST BE SENT WITH THE COMPLETED FORMS TO:

Brian Britton, Hazleton House, Burford Road, Lechlade, GL7 3ET by Friday 6th August 2021

3. MINIMUM PRICING

Please note that there is a **minimum pricing** rule that all hung work must be priced at **£40 or above**.

4. WORK

Pictures must be original work and may be previously exhibited. Any infringement of copyright will be the responsibility of the member submitting the work and not the Society, its members or the committee. Any artwork which is identified as an infringement of copyright after hanging will be immediately removed.

Members may submit work as follows:

Finished work comprising framed or block mounted paintings, photographs, craft and sculpture – **up to four works in total.**

Unframed paintings/masked photographs/prints – **up to six works in total**. To be placed in browsers.

Please note: Members submitting any artwork that is too heavy to be hung MUST provide a suitable easel or table-top stand.

In addition members are asked to bring a table top easel and/or floor-standing easel for general use. Please ensure that your name is clearly marked on the easel/easels that you bring.

5. FRAMED PICTURES

Framed pictures must be properly framed in wood, plastic, or metal. The backing must be sealed to the frame with brown sealing tape [not Sellotape]. All frames must be securely fitted with two D rings connected by a short, tight length of nylon cord or wire for hanging. Work must be labelled on the back, using capital letters in black or blue ink showing only the name, title of work, medium and price **using the supplied labels only**.

Watercolours and pastels must be glazed and oil paintings must be dry.

6. UNFRAMED ARTWORK

Paintings – These must be covered with secured transparent film NOT CLING FILM. They must be labelled as for framed work. NO LABELS ON THE FRONT OF THE WORK PLEASE!

Pastels – Please be aware that pastels may suffer degradation as a result of transfer of pastel onto the protective plastic cover; spray fixing will minimise this.

Please note – Regrettably work that is not submitted in accordance with the Society’s rules may be rejected.

7. Should there be more entries than, in the opinion of the committee, can be adequately displayed, the maximum permitted number will be reduced and some paintings may be omitted.

8. Once an Entry Form has been completed and submitted, it will constitute a contract with the Society and the Society will be entitled to take a commission on any works sold or withdrawn before or during the Exhibition.

9. ARTISTS’ CARDS Members wishing to sell their cards should provide their own display stand or agree to share a stand with another member BEFORE submitting the form for card selling. Please obtain a form by requesting a copy by email or telephone and complete a paper copy to submit with your Exhibitor’s Entry Form. The cost for card sales is a flat rate fee of £5 [no commission]. The maximum number of cards for sale by any member must not exceed 40. If sales occur, members may add cards to a maximum of 40 cards during the exhibition dates.

Please note, due to administration difficulties, ALL cards must be for sale at the flat rate of £2.00 each

10. Interpretation of the exhibitors’ rules will be at the sole discretion of the Committee and must be accepted as final

11. Neither the Society, nor its members, the committee or the trustees of The New Memorial Hall will be responsible for any loss or damage to exhibits whilst in their care, although all reasonable precautions will be taken to safeguard them. All members are advised to take personal insurance for their work, as they consider necessary, against loss or damage during the exhibition. In signing the Exhibitor’s Entry Form they have agreed to have indemnified the Society, its members, and the committee and the owners of the venue against such risks.

Guidance Note:

Exhibitors wishing to insure their exhibits should check with the insurers of their household contents and arrange with them that it covers items temporarily outside their property. However it is understood that insurers will only cover the cost of materials used in the artwork unless the work has been properly/professionally valued beforehand.

Stewarding It is a condition of the annual exhibition that all exhibitors are willing to make themselves available to steward the Exhibition. Please complete and return the Steward’s Rota in the Exhibitor’s Entry Form.

Please note the Committee will be responsible for taking-in, hanging, and returning the exhibits.