

Dear members,

A happy and creative new year to all.

Forty four members and their plus ones went to the lovely Christmas lunch at Wrag Barn. Lord and Lady Faringdon attended and as always showed a keen interest in our artistic activities.

We held our traditional "Bring and Share" lunch on the last Thursday meeting and the Thursday group started the new year from 4th January. We have a full and exciting programme for the coming year..

## Lechlade Art Society First Ever Pop Up Sale

Saturday 23rd December was always going to be an odd day to try a new venture but, at the time of planning, it was the only available Saturday left in 2023 and we were keen to try.

Ten members of the Lechlade Art Society held this first ever impromptu sale of some of their art work and it proved to be a success. They each set up a table with stands and easels to display some of their work: paintings, prints and cards.

Opinion was that the display looked professional and very attractive. There was a steady trickle of visitors and several sales. We opened the doors at 10 am and closed at 2 pm. The day was great fun and all were keen to try another such sale so have booked the pavilion for 30 March.

If you would like to be involved, email Zoe: [Zoeayto@gmail.com](mailto:Zoeayto@gmail.com)  
Right is a photo of Bob being a good sport posing for the camera in front of one of his gorgeous paintings!



A bad hare day?  
Hare today? Gone tomorrow...



*Pictures at the exhibition  
Pop Up Sale*



## Brusho



New medium to you?

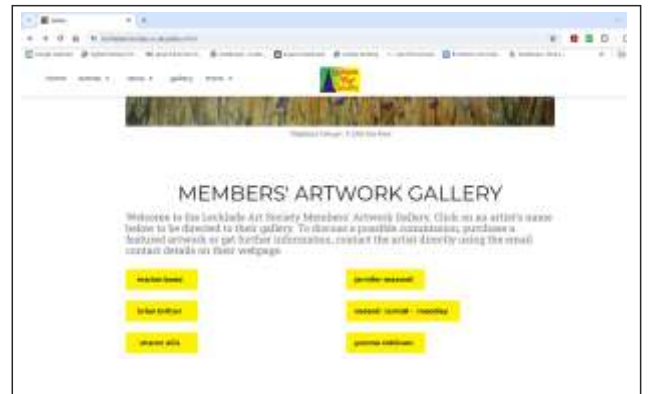
When Rod Craig gave his demonstration last year, he used watercolour and then, to enhance the colours, he said he sometimes uses Brusho. Not everyone had come across this. I have used it over the years in schools but it does come with a warning. Brusho is a powdered pigment which can be mixed with water to create a colour wash ink. It is incredibly strong and the tiny grains of dye are very potent. They can migrate everywhere and can stain easily. Having given you a 'health warning' don't be put off as they are great fun and can be used by sprinkling a little colour on to either wet paper or on to dry paper and then spritzed with a fine spray. It is fascinating to watch the textures and colours develop. Black for instance is composed of all the colours which move at different speeds over the paper. The pigment comes in small tubs as in the image above. A great tip is to make a pin hole in the lids and then shake a tiny amount out. There are some great videos on YouTube. Search it out!



## Lechlade Art Society Web Site

Martyn Worman continues to maintain our web site and is looking forward to updating the gallery. Why not join and submit some of your work? There are detailed instructions on how to do this.

<https://www.lechladeartsociety.co.uk/gallery.html>



## Thursday Painting Group

In previous years the Thursday group have been meeting at the Trout but not everyone was happy with the sometimes inclement weather. As an experiment we have decided to stay in the Pavilion following the same times as normal. There will be no Art meeting on Thursday 8th August as the whole complex is fully booked on that day.

## Little Gems



Roger Jones says 'Get inspired now!' He has paper 8" squares for water colours and panels for oils and acrylics for the Little Gem charity project. He realises it's early but doesn't time fly!



## Workshops

Our workshops continue to be very popular. It's a great way to spend a day in pleasant surroundings with a friendly group to develop skills and learn new techniques.

Polly Woolstone came to give a demonstration and talk about her work last October. She specialises in mixed media and textiles. A full report and details about her work can be found on the web site:

<https://www.lechladeartsociety.co.uk/polly-woolstone-oct-23.html>

Everyone was fascinated and eager to attend a workshop. This will be in the Pavilion on Saturday 17 February.

There still may be time to attend. Contact Gill for details: [emailgillcox@gmail.com](mailto:emailgillcox@gmail.com)



Polly at work  
with examples of her work in the background

### Next Meeting



Tuesday 13th February 2024, 2.00 - 4.00pm - "Still Life to Abstraction in Oils - how to extract the most important information of your painting"

Gill Cox

This is a PROGRAM CHANGE from Bill Mather, demonstration, "Portraiture".

Sometimes a visiting speaker for our Tuesday talk cancels at the last minute so it was agreed, at a recent Committee Meeting, that the Society should purchase some more DVDs. These are on the use of pastel, watercolour and oil painting so something for everyone!

And did you miss this in the past two editions ?...

Have you an interesting story for *your* newsletter?

Can you recommend a good exhibition?

Have you seen something that has inspired a piece of work?

Have you started using a different medium and experienced the highs and lows of getting to grips with it?

Have you found a good art book?

Have you discovered a new artist you would like to tell us about?

We would love to hear from you. Send your story to Zoë, at [zoeayto@gmail.com](mailto:zoeayto@gmail.com)

Kind regards

Brian Britton

