

Dear Members

And now for something completely different! How about a Visit to the Ashmolean?

Zoe and Brian wondered if anyone would like to visit the Ashmolean Museum in Oxford to view the art collection on Wednesday, March 12th? This first visit would be a free, self-conducted tour of the 19th and 20th Century art collection where we would be able to view major works of art and sculpture. Transport would be by car to the Peartree Park and Ride just outside Oxford and then by bus [don't forget your bus pass].

We would aim to visit the art galleries together and then have time to wander for an hour or so coming back mid-afternoon.

If you think you might be interested please contact Zoe by email: [zoe@stickonsigns.co.uk](mailto:zoe@stickonsigns.co.uk) or at the Thursday meetings giving your name and importantly if you are able to provide car transport. Once numbers and cars have been sorted further details regarding times etc. will be sent to you.



Brian Britton  
Chair

## Pop Up Art Sale

We have had some storms this winter and when there was a forecast for some serious wind and rain for Saturday 23rd November we feared it could scupper our chances of a successful pop up sale. The forecast was spot on but it was a good day. Footfall was light but the mechanics of the day were brilliant. We had to have the Memorial Hall this time due to bookings in the Pavilion but it proved to be a good choice. The exhibition was set up by all participants in less than half an hour and it looked splendid. What a super crew! In spite of the weather some sales were made and we served tea and coffee and £51 was raised for Prospect Hospice thanks to help from Rosemary's lovely family manning the 'coffee shop'.

Publicity also proved good thanks to the membership. One visitor said he had come because he had seen a poster in Shrivenham - so word did spread.

The Hall is booked for the next Pop Up Sale on Saturday 6th December - with better weather?

Zoe



Saturday Pop Up Sale; 23/11/24

## The New Year Started with a Successful Workshop

### How to Abstract into a Painting

Also known as "how not to paint absolutely everything you see"

Gill Cox led a workshop for 13 members of the Lechlade Art Society on Friday January 24<sup>th</sup> 2025. Commencing with 4 black and white charcoal sketches, the class identified their composition and tonal values. Then moving on the students mixed limited palettes of 4 colours onto clear acetate and made a rapid sketch on 350g Fabriano paper, which would give harmony and movement to their main subject - either flowers or a landscape.

After priming the canvas in a warm acrylic tone, the second half of the workshop was to pull together those exercise choices into the final artwork piece.

For more about this workshop click [here](#).



Looking at lights and darks



Quick study using paints on Fabriano paper



Final painting using acrylic on canvas

*Bob Marchant photographed each stage of the workshop*

## The Thursday Group

The Thursday group continue to meet each week throughout the year. The Pavilion is open from about 9am when the early birds kindly put out the tables and chairs. Most of the members leave at about midday and again - a huge thank you to those who help to clear away. Chores aside, this is a great time to share ideas and find support and is open to all members. £3 per head covers Pavilion hire, tea, coffee & biscuits!

## Christmas Lunch At Wrag Barn 2024

Everyone enjoyed a fabulous lunch at Wrag Barn. Food was good and the company wasn't bad either!

There was a choice of menu followed by coffee and mints.

The venue has been booked again for this year - save the date, Friday 6 December 2025.

The menu and pictures are on the web site [here](#).



## FOR SALE

Make an offer for some arty things.

1. A folding stool that would be perfect for plein air painting or picnics? (rrp £5)

2. A beautiful Winsor and Newton beech easel (rrp £25)

3. Light Tracer Box (rrp £150)

Make an offer - the rrp are a rough idea of costs new.



## Future Classes & Workshops

We have put this article in The Bridge and The Link magazines but perhaps you know someone who would be interested?

Adult Beginner session – Would you like to paint again?

Remember those schooldays of powder paint and wax crayons? Have you ever thought of giving 'Art' another go? Perhaps you have had a dabble with watercolour and been a bit disappointed? Powder paint is OK but easy to make mistakes that cannot be rectified. Wax crayons are great but can be slow going. When you tried watercolour you found this disappointing also? (Watercolour is probably the hardest medium of all.)

Well here's a thought. Lechlade Art Society is offering a morning to revisit 'Art' and to try acrylic paint. This is water based paint which dries to a permanent finish. The advantage of this is that they can be painted over again and again so mistakes aren't so terrifying!

The Art Society has booked the Memorial Hall for Saturday 15th March from 9.00am to 1.00pm. There will be a fee of £25 for the morning to cover the hall hire and materials. Several of the Art Society will be on hand to give advice (and encouragement), all materials will be provided and of course tea and coffee.

If you are interested in having a place please email Zoe Hing at:  
lechladeartsociety@gmail.com



## Tuesday Meetings

The next Tuesday meeting will be on 11th February "Pastels and Acrylic" - a demonstration by Eric John White - mainly landscapes

Eric says that he worked mainly in watercolours and oils until he was given an expensive box of pastels. This was at first worrying but he was soon hooked and has not looked back. Have a look at some of the exciting work on his web site [here](#).

The March meeting - again 11th - will be about "Watercolours" with a demonstration by Ray Hedger. Ray is a highly talented contemporary artist coving many media. He is a painter, printmaker, artist in film and performance, and a teacher. His work is often offered at auctions.

The meetings will start promptly at 2pm so please be seated by 1.45pm.

For further information visit:  
[lechladeartsociety.co.uk/meetings](http://lechladeartsociety.co.uk/meetings)

## And finally...

Looking ahead to our annual exhibition, we would like to include a small photograph and a few words relating to each exhibitor. This will only be A5 size and need not be a complete biography - it could be just a few thoughts about why you paint etc.. I have made an example for you to see.

With this in mind I would love to receive your image and words so that these can be produced in good time over the next few months.



This is David Hockney's self portrait with a few of his words...