

To all LAS Members - Save the Dates

First - Plein Air at Buscot

Thanks to the on-going support from our patron, Lord Faringdon, our annual visit to Buscot Park has been set for Monday, 11th August. For those who have not been before this is an opportunity for you to go to Buscot and enjoy the venue, drawing and painting in the grounds of this historic house.

We will meet in the National Trust car park at 10.00am. We have use of the marquee and there will be hot drinks, tea, coffee and biscuits throughout the day with sheltered areas to work even if it is wet. We aim to finish at 4.00pm but members can come and go as they please. Further details from your Committee members.



Second - A visit to "Nature in Art" Gloucestershire Wednesday 3rd September



We propose to take a group of LAS members to this fantastic museum to view their collection of artwork which focuses on Nature. The building is Edwardian, has a number of galleries, an outdoor sculpture collection and a café.

In addition there is a studio that has been booked for us to have a few hours drawing and painting from a still-life of natural forms. The cost will be £10 per person.

This is a great opportunity to see many realistic artworks by Joseph Wolf , Peter Scott and David Shepherd as well as many more artists inspired by nature . If you are interested in coming along please let members of the Committee know or contact me directly for further details.

For more information visit the website: [HERE](#)



Brian Britton
Chair

From Kandinsky to Constable and Cake

When visitors come to the exhibition and Pop Up Sales, they often say that they would love to try painting. Having experience of the paint box and school painting lessons people tend to gravitate towards watercolour which is a very tricky medium to master. LAS offered a morning taster session open to members and non members to try the more forgiving acrylic paint medium.



On Saturday 15th March ten very enthusiastic participants both LAS members and non members came along to give acrylics a go. Using just the three primary colours they began the morning by looking at Kandinsky's colour mixing exercise and then painted their own. The results were straight away worthy of popping into a frame to display. Using a Winsor and Newton painting guide based on Wilhemina Barns-Graham's abstract work paint was used freely and all then produced a loose abstract painting. Finally everyone was given a canvas board and shown Rainstorm over the Sea by John Constable illustrating strong brush strokes. Using this and other photographs they produced their own seascapes. Hopefully some will have gone home inspired and are now contemplating a new hobby?



The Thursday Group News

Please note that there will be no Thursday meeting on 1st May due to the pavilion being used for the local council elections.

Summer at the Trout Inn Lechlade
After our poll - we have decided to have our summer Thursday meetings at the Trout. This will be for June, July and August. Penny and her team are delighted to have us back.

We are not able to use the marquee and creel bar on 3rd July as there is a prior booking but Penny is happy for us to use the garden.

I will remind you all nearer the time.



Tuesday Meetings

The next Tuesday meeting will be on Tuesday 8th April 2025, 2.00 - 4.00pm - "Acrylic and Coloured Pencils" - A demonstration by Jonathan Newey.

May's meeting will be on Tuesday 13th May 2025, 2.00 - 4.00pm - "Mono Prints" - A demonstration by Brian Britton, LAS Chair. The meetings will start promptly at 2pm so please be seated by 1.45pm.

For further information visit our web site [HERE](#)

And finally...

If you are planning to exhibit at the Annual Exhibition, you will need to send in a small photograph of yourself and a very short biography/few words to hang alongside your work.

It does not *have* to be more than a couple of lines - see David Hockney's example.. In fact - no lines at all but a photo would be great!

Please send your information to zoe@stickonsigns.co.uk

